

Winter Light

Hitoshi Takahashi

Allegro vivo ♩ = 160

stand on the left side

Soprano E♭ Cornet

stand on the left side

1st/2nd B♭ Cornet

stand on the left side

6th/7th B♭ Cornet

stand on the right side

3rd/4th B♭ Cornet

stand on the right side

5th B♭ Cornet

stand on the right side

8th/9th B♭ Cornet

B♭ Flugel

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Sleigh Bells

Percussion 1

Percussion 2

Glockenspiel

Percussion 3

12 **A**

Sop. Cr. *mf*

1st/2nd Cr. *mf*

6th/7th Cr. *mf*

3rd/4th Cr. *mf*

5th Cr. *mf*

8th/9th Cr. *mf*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. Bells *f*

Tub. B. *f* Tubular Bells

Glock. *f*

23 B

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Tub. B.

Glock.

34 C

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Tub. B.

Glock.

45 **D**

Sop. Cr. *p*

1st/2nd Cr. *p*

6th/7th Cr. *p*

3rd/4th Cr. *p*

5th Cr. *p*

8th/9th Cr. *p*

Flg. Hrn. *mp*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

S. Bells *p*

Tub. B. *p*

Glock. *p*

Demo Score

57 **E**

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cymbal

Tub. B.

Glock.

mf

f

p

Vibraphone soft mallet

F

69

Sop. Cr. *mf*

1st/2nd Cr. *mf*

6th/7th Cr. *mf*

3rd/4th Cr. *mf*

5th Cr. *mf*

8th/9th Cr. *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf* *mf*

2nd Trb. *f* *mf* *mf*

B. Trb. *f* *mf*

1st Euph. *mf* *mf*

2nd Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *mf*

Cym. *f*

Vib. *mf*

Glock. *f* *mf*

G

Musical score for Winter Light - LME 482, page 8. The score includes parts for Sopranos, Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

81

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

Glock.

Triangle

Tubular Bells

Wood Blocks

Vibraphone hard mallet

f *mf* *p*

99 **H** **I**

Sop. Cr. *mf*

1st/2nd Cr. *mf* *mf*

6th/7th Cr. *mf* *mf*

3rd/4th Cr. *mf*

5th Cr. *mf*

8th/9th Cr. *mf* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf* *f*

B♭ Bass *mf*

Timp. *mf* *f*

W.B. *mf* *f*

Vib. *f*

Glock. *mf* *f*

Sleigh Bells

Tubular Bells

107 **J**

Sop. Cr. *ff*

1st/2nd Cr. *ff*

6th/7th Cr. *ff*

3rd/4th Cr. *ff*

5th Cr. *ff*

8th/9th Cr. *ff*

Flg.Hrn. *f ff*

Solo Hrn. *f ff*

1st Hrn. *f ff*

2nd Hrn. *f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. Bells *ff*
S. Cymbal

Tub. B. *ff*

Glock. *ff*

Musical score for Winter Light - LME 482, page 12. The score includes parts for Sopranos, various Horns (1st/2nd, 3rd/4th, 5th, 8th/9th, Flg. Hrn., Solo Hrn.), Baritone, Trumpets (1st, 2nd), Trombones (1st, 2nd, B.), Euphoniums (1st, 2nd), Basses (E♭, B♭), Timpani, Cymbals, Tubas, and Glockenspiel. A large 'Demo Score' watermark is overlaid diagonally across the page.

118 [K]

Sop. Cr. *dim.*

1st/2nd Cr. *dim.*

6th/7th Cr. *dim.*

3rd/4th Cr. *dim.*

5th Cr. *dim.*

8th/9th Cr. *dim.*

Flg. Hrn. *dim.*

Solo Hrn. *dim.*

1st Hrn. *dim.*

2nd Hrn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Trb. *dim.*

2nd Trb. *dim.*

B. Trb. *dim.*

1st Euph. *dim.*

2nd Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp.

Cym.

Tub. B. *dim.*

Glock.

Demo Score

124

Sop. Cr. *mf*

1st/2nd Cr. *mf*

6th/7th Cr. *mf*

3rd/4th Cr. *mf*

5th Cr. *mf*

8th/9th Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp. *mf*

Cym.

Tub. B.

Glock.

138

M cup mute

Sop. Cr. *p*

1st/2nd Cr. *p*

6th/7th Cr. cup mute

3rd/4th Cr. *p*

5th Cr. cup mute

8th/9th Cr. *p* cup mute

Flg. Hrn. *p* str. mute

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *mf* solo

2nd Euph.

E♭ Bass *p* stagger breathing

B♭ Bass *p* stagger breathing

Timp. *p*

Cym. Wind Chimes *mf*

Vibraphone medium mallet *mf* *p*

Tub. B. *mf* *p*

Glock. *mf* *p*

Demo Score

150 **N** **O**

Sop. Cr. *str. mute*

1st/2nd Cr. *cup mute* *p*

6th/7th Cr. *cup mute* *p* *open*

3rd/4th Cr. *cup mute* *p*

5th Cr. *p*

8th/9th Cr. *p* *open*

Flg. Hrn. *open* *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *cup mute* *p*

2nd Trb. *cup mute* *p*

B. Trb. *cup mute* *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

W. Ch. *mf*

Vib. *mf* *p*

Glock. *mf* *p*

161

P open *mf*

1st/2nd Cr. open *mf*

6th/7th Cr. *mf*

3rd/4th Cr. open *mf*

5th Cr. open *mf*

8th/9th Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. open *mf*

2nd Trb. *mf*

B. Trb. open *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

W. Ch. *mf*

Vib. *mf*

Glock. *mf*

Musical score for Winter Light - LME 482, page 19. The score includes parts for Sopranos, various Horns (1st/2nd, 3rd/4th, 5th, 8th/9th, Flg. Hrn., Solo Hrn.), Baritone Saxophones, Trumpets (1st, 2nd, B.), Euphoniums (1st, 2nd), Basses (E♭, B♭), Timpani, Cymbals, Vibraphone, and Glockenspiel. A large 'Demo Score' watermark is overlaid diagonally across the page.

179 **R**

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

Glock.

184

S

Sop. Crn.

1st/2nd Crn.

6th/7th Crn.

3rd/4th Crn.

5th Crn.

8th/9th Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

mf

Musical score for 'Winter Light - LME 482', page 22. The score includes parts for Sopranos, Cor Anglais (1st/2nd and 6th/7th), Flute (3rd/4th and 5th), Clarinet (8th/9th), Flute/Horn, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st, 2nd, and Bass), Euphonium (1st and 2nd), Basses (E♭ and B♭), Timpani, Triangle, Vibraphone, and Glockenspiel. The score is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A 'T' in a box is present above the first measure of the Soprano part. A large 'Demo Score' watermark is overlaid diagonally across the page. The score concludes with a double bar line and repeat signs.

200

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr. *str. mute*
p

8th/9th Cr. *a2*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph.

2nd Euph.

E^b Bass

B^b Bass

Timp.

S. Bells

Tub. B.

Glock.

211

Sop. Cr. *ff*

1st/2nd Cr. *ff*

6th/7th Cr. *pp* *ff* open

3rd/4th Cr. *ff* open

5th Cr. *ff* open

8th/9th Cr. *pp* *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *pp* *ff*

2nd Trb. *pp* *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ppp* *ff*

S. Bells *pp* *ppp* *ff*

Tub. B. *ff*

Glock. *ppp* *ff*

U

Demo Score

223 V

Sop. Cr. a2

1st/2nd Cr. a2

6th/7th Cr.

3rd/4th Cr. a2

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Cym. Wind Chimes *ff*

Vib. *ff*

Glock. *ff*

227

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

W.Ch.

Vib.

Glock.

230 **W**

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E^b Bass

B^b Bass

Timp.

W.Ch.

Vib.

Glock.

f *ff*

a2

3

233

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

W.Ch.

Triangle

Vib.

Glock.

f

f

3 3 3 3 3 3 3 3

3 3 3 3

a2

a2

Demo Score

235

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E^b Bass

B^b Bass

Timp.

Tri.

Vib.

Glock.

ff

ff

a2

3

237

Sop. Cr.

1st/2nd Cr.

6th/7th Cr.

3rd/4th Cr.

5th Cr.

8th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E^b Bass

B^b Bass

Timp.

Tri.

Vib.

Glock.

239 **X** rit.

Sop. Cr. *mf*

1st/2nd Cr. *mf*

6th/7th Cr. *mf*

3rd/4th Cr. *mf*

5th Cr. *mf* *mp*

8th/9th Cr. *mf* *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

1st Euph. *mf* *mp*

2nd Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *f* *mp* *ppp*

Tri.

Vib.

Glock.

247 **Y** Più mosso $\text{♩} = 200$

Musical score for Winter Light - LME 482, page 32. The score includes parts for Sopranos, various woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tubas, euphoniums), percussion (snare, cymbals, tubular bells, glockenspiel), and strings. The music is in 2/4 time with a tempo of 200 beats per minute. A large 'Demo Score' watermark is overlaid diagonally across the page.

253

Sop. Cr. *molto rall.*

1st/2nd Cr. *fff*

6th/7th Cr. *fff*

3rd/4th Cr. *fff*

5th Cr. *fff*

8th/9th Cr. *fff*

Flg. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Cym. *fff* *molto rall.*

Tub. B. *fff*

Glock. *fff*